

## General Guidelines

*These guidelines must be followed for an entry to be scored. Submissions not adhering to these guidelines will be disqualified.*

- ❑ Entries must be submitted by the date and time indicated on the competition prompt, in the format indicated.
- ❑ Major canon characters may not be used but may be referenced, unless otherwise specified in the competition prompt. (For example, your story shouldn't be set on the *Enterprise* but you could reference the Picard Maneuver.)
- ❑ Bravo Fleet characters owned by other authors may not be used without permission from the other author.
- ❑ Unless indicated otherwise in the prompt, entries must be written by a single author.
- ❑ Entries must adhere to language and content standards appropriate for a general audience, as per Bravo Fleet guidelines: there may be occasional use of mildly offensive language (cursing), occasional instances of violence, but not graphic description of violence or injuries, and occasional references to sexual conduct, but not any descriptions of sexual intercourse or explicitly erotic situations.
- ❑ Entries must adhere to Bravo Fleet's non-discrimination policy and may not contain inflammatory language related to sex, gender, race, country of origin, sexual orientation, religion, or ability.

## Scoring Guidelines

*These guidelines will be used by raters for Bravo Fleet's Fiction contests. They are meant to serve as a guide for authors as well.*

Category	<i>Outstanding (4)</i>	<i>Superior (3)</i>	<i>Average (2)</i>	<i>Developing (1)</i>
<i>Language, Style, &amp; Mechanics</i>	This entry demonstrates clear and intentional use of advanced stylistic and literary techniques, with language that is clear, engaging, and powerful.	The entry is proofread and demonstrates proficiency in terms of stylistic choices, word choice, varied sentence structure, and literary devices.	The entry demonstrates an attempt at using stylistic techniques and literary devices but contains occasional errors that are distracting to the reader and could use additional proofreading.	This entry may contain some attempt at stylistic techniques, but contains many errors that are distracting to the reader and impair comprehension of the text.
<i>Adherence to Canon (not applicable for alternate reality prompts)</i>	This entry is entirely compatible with <i>Star Trek</i> and Bravo Fleet canon, being something that could readily be adopted as fleet canon with little or no further modifications. Beyond that, this entry represents an innovation to the canon that will inspire others to write stories using it.	This entry is well-grounded in both <i>Star Trek</i> and Bravo Fleet canon, including references to multiple sources and fully situating itself within canon temporally, spatially, and thematically.	This entry fits into <i>Star Trek</i> or Bravo Fleet canon in some ways, but contains errors or is not thematically consistent with <i>Star Trek</i> .	This entry diverges from canon in marked ways, both from <i>Star Trek</i> itself and from Bravo Fleet and/or is entirely inconsistent thematically with <i>Star Trek</i> .

<i>Perspective</i>	This entry portrays the Star Trek universe through a unique and consistent perspective that enables outstanding reader immersion, either through a detailed and idiosyncratic view of a single character or through clear, logical shifts between characters' perspectives that drive the story.	This entry demonstrates exceptional attention to perspective and is consistent throughout or indicates clearly when perspective shifts have occurred. It is clear through whose eyes we are seeing the story.	This entry is fairly consistent with its use of perspective, but occasional lapses are noticeable, and/or it is unclear when perspective shifts have occurred, but these shifts do seem intentional.	This entry lacks consistency in terms of perspective; jumps between characters' points of view are noticeable and don't seem planned, leading to a level of omniscience that is confusing.
<i>Characterization</i>	In this entry, characterization is achieved to an outstanding level by portraying what characters think and feel not merely through direct statements of their thoughts and feelings but through robust secondary characterization found in descriptions of their actions, appearance, etc. that helps the reader see into their minds, leading to authentic, well-thought-out characters that defy stereotypes and cliches.	This entry contains characters that are well-developed and that make the reader want to learn more about them and their situation. Characters avoid stereotypes and seem authentic and well-thought-out. Characters are realistic and interesting.	This entry demonstrates an attempt at characterization and the characters have some unique aspects, but they may rely on stereotypes or aren't entirely realistic.	This entry lacks effective characterization, either by relying entirely on tropes or by failing to be realistic or thematically consistent with <i>Star Trek</i> .
<i>Originality</i>	While avoiding cliches, tropes, and stock story structures, this prompt not only fits into both Star Trek and Bravo Fleet canon but would inspire other people to write their own stories based on it, referencing and fitting into other Science Fiction traditions without being overly referential or relying merely on allusion, but instead carving out a new niche for itself.	This entry fits well into the <i>Star Trek</i> canon but innovates and tells an interesting story while remaining thematically consistent with our canon. This entry avoids cliches, overused tropes, and keeps the reader guessing what will happen next and how characters will react to events. References to other <i>Star Trek</i> or Science Fiction stories are clearly homages.	This entry has some unique elements but often relies on Star Trek or Science Fiction tropes and cliches to move through the story.	This entry lacks originality by relying completely on tropes or cliches, and/or is a rewrite of an existing Star Trek story in a way that is clearly not an homage.
<i>Use of the Prompt</i>	This entry not only follows the letter of the prompt but also the spirit of the prompt, really exploring in-depth and detail a story that uses the prompt as a starting point and then tells its own unique <i>Star Trek</i> story.	This entry integrates the prompt very well into the story it tells, making sure to address all of the ideas the prompt raises and to tell an interesting story within its parameters.	This entry integrates some aspects of the prompt but not all of them in the story that it tells.	This entry diverges from the prompt in ways that cause it not to be an appropriate or sensible response to the prompt.